



Pernambuco Resources: Descriptions of and Links to Documents | Dec 25

Lacey Act Update—*for all who use or sell imported bows or bow parts*—working with IWPA under a grant from the USDA, we were able to invite Ashley Amidon to make presentations to the American Federation of Violin and Bow Makers (AFVBM) and the Violin Society of America (VSA). It was determined that pertinent species information was not being transferred beyond the original importer to shops and musicians who needed the information for future registration or sale. Numerous Alliance articles and presentations followed to help create a flow of information from importers to shops, makers and musicians. Each year the Lacey Act document is updated.

Bow Wood Inventory*—*for makers and owners of Pernambuco stockpiles*. Guidelines were followed from the original information received from the USFWS in 2007 and updated in 2022. This inventory form was shared with the UK Cites Management Authority in the development of their online Voluntary Registration of Pernambuco.

Documentation of Bow Materials*—*for makers, shops and musicians who are selling or buying bows*—to provide them with a comprehensive list of all materials used in the making of their bows and CITES listed species. It is included in the Know Your Bow Campaign created by the League of American Orchestras. We were asked by makers and shop owners to make this document uniform, simple and quick to use with a drop-down menu for greatest efficiency and compliance. The response to this document has been very positive, with increasing participation.

****Includes access to each of the following:***

Reference Guide for Bow Materials—*for makers, shops and musicians who are buying and selling bows*—to provide background information such as the proper spelling of scientific names, and countries of harvest. This includes a list of all materials used in modern and historical bows with CITES information for all species.

A Traceability System for New Pernambuco Bows—*for makers*—presented to US and Canadian bowmakers as a guide for bowmakers to begin tracing the wood used in bow making from maker's stockpile to the finished bows. This concept was well received by bowmakers as a uniform and important marking system to verify the legality of the bow. It was referenced in the CITES feasibility study (page 33) for the traceability of Pernambuco, [*Paubrasilia echinata bows: Fine tuning traceability solutions.*](#)